

# Jacob Slutsky

- Address** 102 Vanderbilt Ave.  
Apt 1  
Brooklyn, NY 11205  
917.250.8306  
jacobslutsky@gmail.com
- Objective** General Freelance in VFX, 3D, and compositing.  
Focus on CG/VFX supervision, lighting and compositing.
- Education** Rensselaer Polytechnic Institute, Troy, NY Graduation Date: May 2002  
BS in Electronic Media Arts & Communication GPA: Major 4.0 Overall 3.9
- Experience**
- VFX Supervisor / 3D Generalist / Compositor** Nov 2010-Present  
Freelance, New York, NY (Willing to travel)  
-Preplanning and onset supervision(tracking, textures, HDR, photogrametry, set photography, etc)  
-3D artist and/or lead with primary experience and interest in lighting,shading,and lookdev.  
-Compositor with experience and interest in both graphic and vfx projects.
- 3D Generalist TD** Oct 2009-Nov 2010  
Double Negative, London, GB  
- Employed as 3D Generalist TD(Mainly Lighting and Look Dev) for film.  
Projects: **Inception, Scott Pilgrim vs The World, Attack the Block, Harry Potter and The Deathly Hallows Pt2.**
- CG Supervisor/Lighting TD** Jan 2007-Aug 2009  
Mass Market/PSYOP, New York, NY  
- Employed as CG Supervisor, VFX supervisor, and Lighting TD for broadcast and commercial.
- VFX/3D Animation/Compositing** July 2006-Dec 2006  
Freelance, New York, NY  
- Employed as animator, compositor, and VFX supervisor for broadcast and commercial.  
- Employers: Charlex, Loyalkaspar, Psyop, Mass Market, Transistor
- VFX/3D Animation/Compositing** Sept 2005-July 2006  
Loyalkaspar, New York, NY  
- Employed as animator, compositor, and VFX supervisor for broadcast design.
- VFX/3D Animation/Compositing** May 2002-August 2005  
UVPFACTORY, New York, NY  
- Employed as animator, compositor, and VFX supervisor for broadcast design.
- Computer** *Applications:* Autodesk Softimage, Maya(Intermediate), Mari(Intermediate), After Effects, Boujou, Nuke(Novice), Shake(Novice), Stitcher, RealFlow, Final Cut Pro, Photoshop, Illustrator.  
Experience with Mental Ray and Renderman.  
*Operating Systems:* UNIX, OSX, Windows  
*Languages:* HTML, VB/JScript(Novice)
- Additional** Photography: Extensive working knowledge of standard SLR/digital SLR.  
Video: General working knowledge of various consumer/pro-sumer cams, and Canon 5D.  
Set Supervision: Experienced in HDR acquisition, reference/multiple plates, environmental stitching/photogrametry prep, tracking setups, etc.
- Honors** 2009 Siggraph Animation Theater: **Absolut Dissection**, Dir. PSYOP/Mass Market  
2009 AICP Animation Honoree (MOMA collection): **Converse**, Dir. PSYOP  
2007 Siggraph Animation Theater: **Pepsi Beachball**, Dir. Sam Bayer, PSYOP/Mass Market  
2005 Siggraph Animation Theater/2005 One Dot Zero: **Scent of a Robot**, Pete Miser, Dir. UVPH  
2005 One Dot Zero: **Eco**, Dir. Brian Bowman